

STUDIO SERIES 8 Channel 1" Tape

- FERRITE CORE ERASE CONSTRUCTION ASSURES 70 DB ERASURE
- HI-MU CASES FOR MAXIMUM SHIELDING
- ALL METAL CONSTRUCTION WITH SILICON-MONOXIDE GAPS ASSURES SUPERIOR RESPONSE AND HEAD LIFE WITH NO PHASE DISTORTION
- LAMINATED CROSSTALK SHIELDING FOR MAXIMUM ISOLATION— ALLOWS SIMULTANEOUS RECORD AND PLAY ON ADJACENT CHANNELS







ERASE

8 CHANNEL STUDIO SERIES HEADS

	ER.	ASE	RECO	ORD	PLAY		
MODEL NUMBERS	STE-8BN12	STE-8BN6	STR-8BN18	STR-8BN7	STP-8B32	STP-8B8	STP-8B23
Inductance @ 10 MV-1 kHz		170 µHY					
Inductance @ 50 MV-1 kHz	1.5 MHY						
Inductance @ 100 MV-1 kHz*			4.0 MHY	4.0 MHY	100 MHY	650 MHY	8 MHY
D, C, Resistance	18 Ohms	3.0 Ohms	13 Ohms	40 Ohms	150 Ohms	650 Ohms	15 Ohms
1 kHz Impedance			30 Ohms	47 Ohms	700 Ohms	4000 Ohms	50 Ohms
120 kHz Impedance	800 Ohms		Or The life				
Gap Length (Inches)	.003	.003	400 Micro	500 Micro	100 Micro	200 Micro	200 Micro
Track Width (Inches)	.080	.080	.070	.070	.070	,070	.070
Track Spacing Center to Center (Inches)	.130	.130	.130	.130	.130	.130	.130
OUTPUT TYPICAL	AND RECOF	RDED AT A	LEVEL OF	12 dB BELO	1 TAPE, BIASED F W TAPE SATURAT FOR A MINIMUM	ION FOR 1 kHz.	
Erase Voltage 120 kHz RMS @ 7.5 IPS	35 Volts						
Erase Voltage 60 kHz RMS @ 7.5 IPS		5 Volts					
Erase Current 120 kHz @ 7.5 IPS	28 MA						
Erase Current 60 kHz @ 7.5 IPS		80 MA					
Saturation Voltage 60 kHz		10.0 Volts					
Saturation Current 60 kHz		160 MA					
Peak Bias Voltage 120 kHz RMS @ 7.5 IPS			10 Volts				
Peak Bias Voltage 120 kHz RMS @ 15 IPS			11 Volts				
Peak Bias Voltage 180 kHz RMS @ 7.5 IPS				16 Volts			
Bias Current 120 kHz @ 7.5 IPS			5.6 MA				
Bias Current 120 kHz @ 15 IPS			6.0 MA				
Bias Current 180 kHz @ 7.5 IPS				5.3 MA			
Audio Record Current @ 7.5 IPS			.33 MA	.375 MA			
Audio Record Current @ 15 IPS			.34 MA				
1 kHz Reproduce Output @ 7.5 IPS			.30 MV		0.9 MV	2.9 MV	.30 MV
1 kHz Reproduce Output @ 15 IPS	THE STREET		.34 MV		1.1 MV	3.2 MV	.35 MV
10 kHz Playback Output RE 1 kHz @ 7.5 IPS			-1 dB		+3 dB	+3.0 dB	+1.0 dB
10 kHz Playback Output RE 1 kHz @ 15 IPS			−6 dB		+10 dB	+10.0 dB	+8.0 dB
15 kHz Playback Output RE 10 kHz @ 7.5 IPS					-4 dB	-4.0 dB	-5.0 dB
15 kHz Playback Output RE 10 kHz @ 15 IPS					-1.5 dB	-1.5 dB	-1.0 dB

^{*7} MHY RECORD AND 70 MHY PLAYBACK MODELS ALSO AVAILABLE.